

SELECTED WORKS

ANDRZEJ
LICHOTA

Painting • Sculpture • Installation





Visual artist working between Europe and the United States.

Lichota's paintings vibrate with their own light. Inspired by journeys, encounters and lived experience, they explore how we absorb other worlds and carry them within us. Rather than defining boundaries, they open spaces for imagination, where each viewer discovers a personal path through the work.



LONG-TERM ARTISTIC CYCLES

Iran, Australia, La Gomera, Corrida.

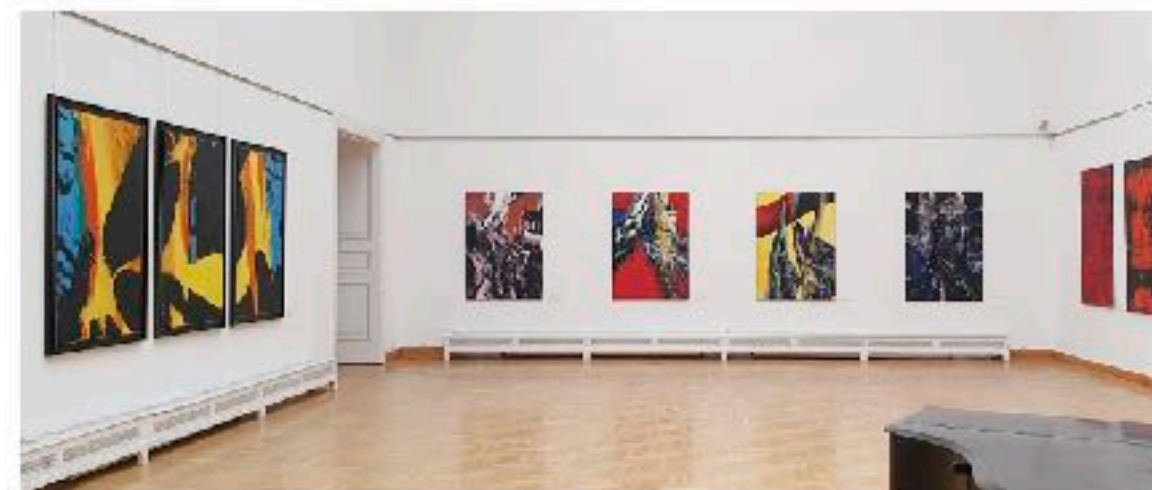
SCALE MONUMENTAL

Works up to 20 - 30 m.



SCULPTURE & PUBLIC ART

Hemingway, spatial projects.



INTERNATIONAL PERSPECTIVE

Europe, the United States, Brazil, Australia.

SHORT BIO

Andrzej Lichota is a visual artist working across painting, sculpture and installation. Over the past three decades, he has developed large-scale artistic cycles inspired by travel, cultural encounters and direct experience, including Persia, Australia, La Gomera and Tauromachia / Corrida.

His practice transforms lived experience into an abstract visual language exploring memory, distance, identity and transformation. Working on both intimate and monumental scales, he has created paintings up to 600 cm in width, public sculptures and interdisciplinary spatial projects.

Lichota's work has been exhibited in Poland and internationally, including at the National Museum in Kraków, Instituto Cervantes, Kensington Town Hall in London and Tropical Burning Man in Brazil. In 2024, monographic albums devoted to his work were published in Polish and English by BoSz Publishing House.

ARTIST STATEMENT

My work begins with direct experience. Travel, cultural encounters and personal observation provide the starting point for a process in which reality is transformed into an abstract visual language of colour, gesture, rhythm and space.

The cycles inspired by Australia, Persia, La Gomera, and Tauromachia explore memory, distance, transformation, and the ways in which individual experience intersects with broader cultural narratives. Rather than depicting places directly, the works emerge from the traces they leave behind: emotions, tensions, encounters, and recollections.

Over time, my practice has expanded beyond painting into sculpture, installation, film, and spatial projects. Current works such as Near / Distant / Variable and World Without Art continue this exploration through interdisciplinary forms that combine painting, photography, sound, and space, investigating the relationship between personal experience, cultural memory, and contemporary reality.

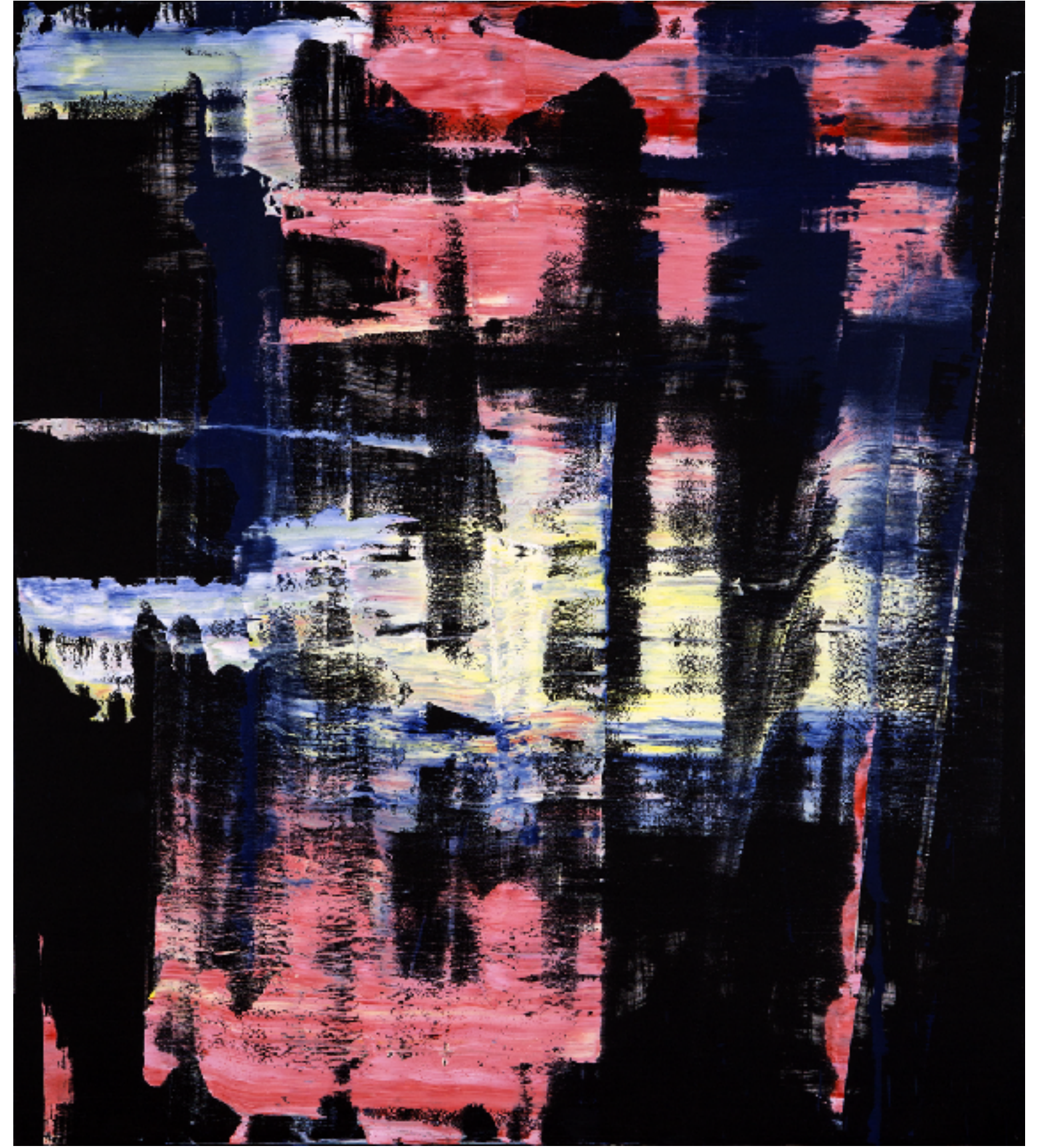
DISTANCE

Iran • Australia • La Gomera

from 2014



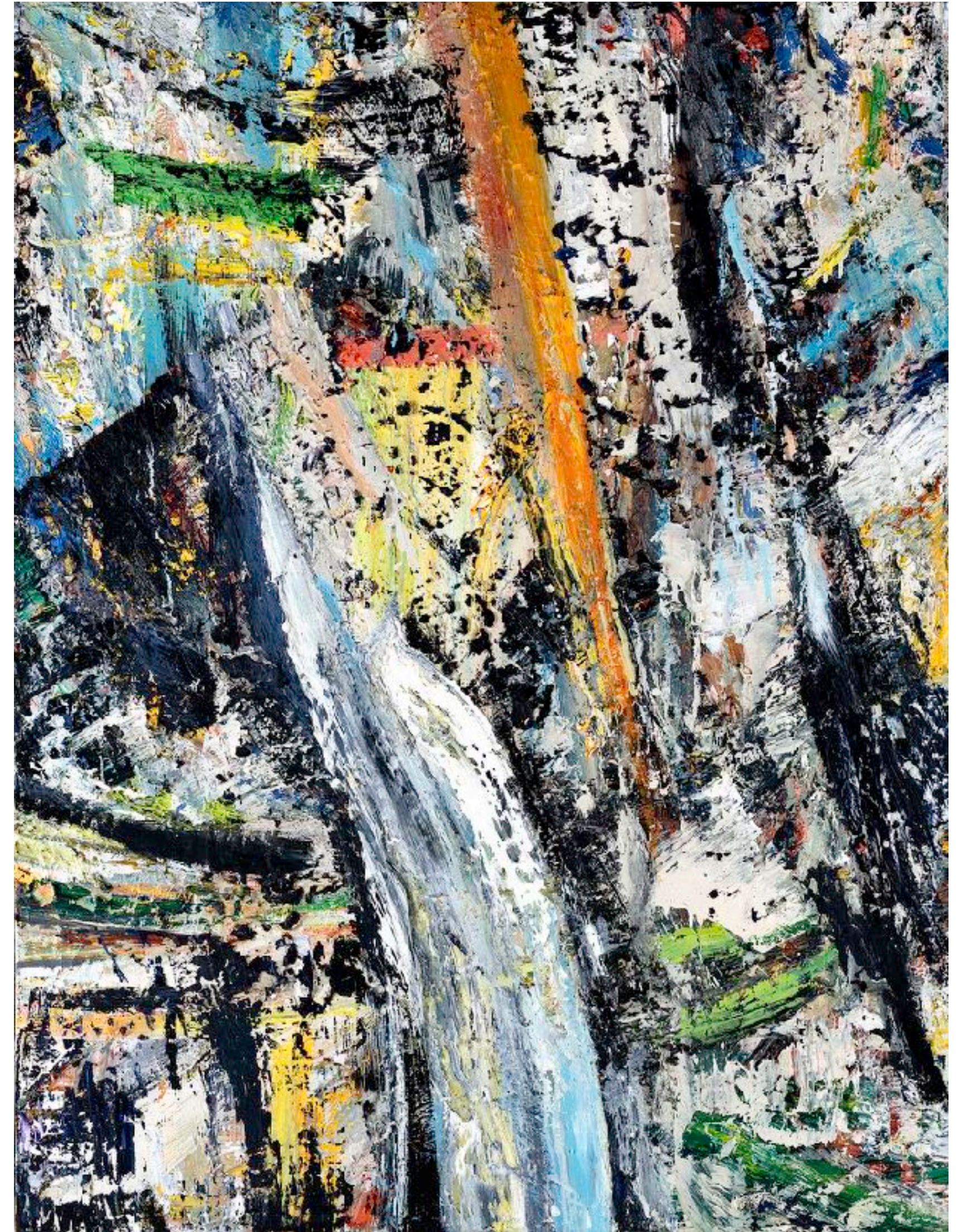
ABSTRACT YELLOW, diptych, 2016, oil on canvas, 240 x 220 cm



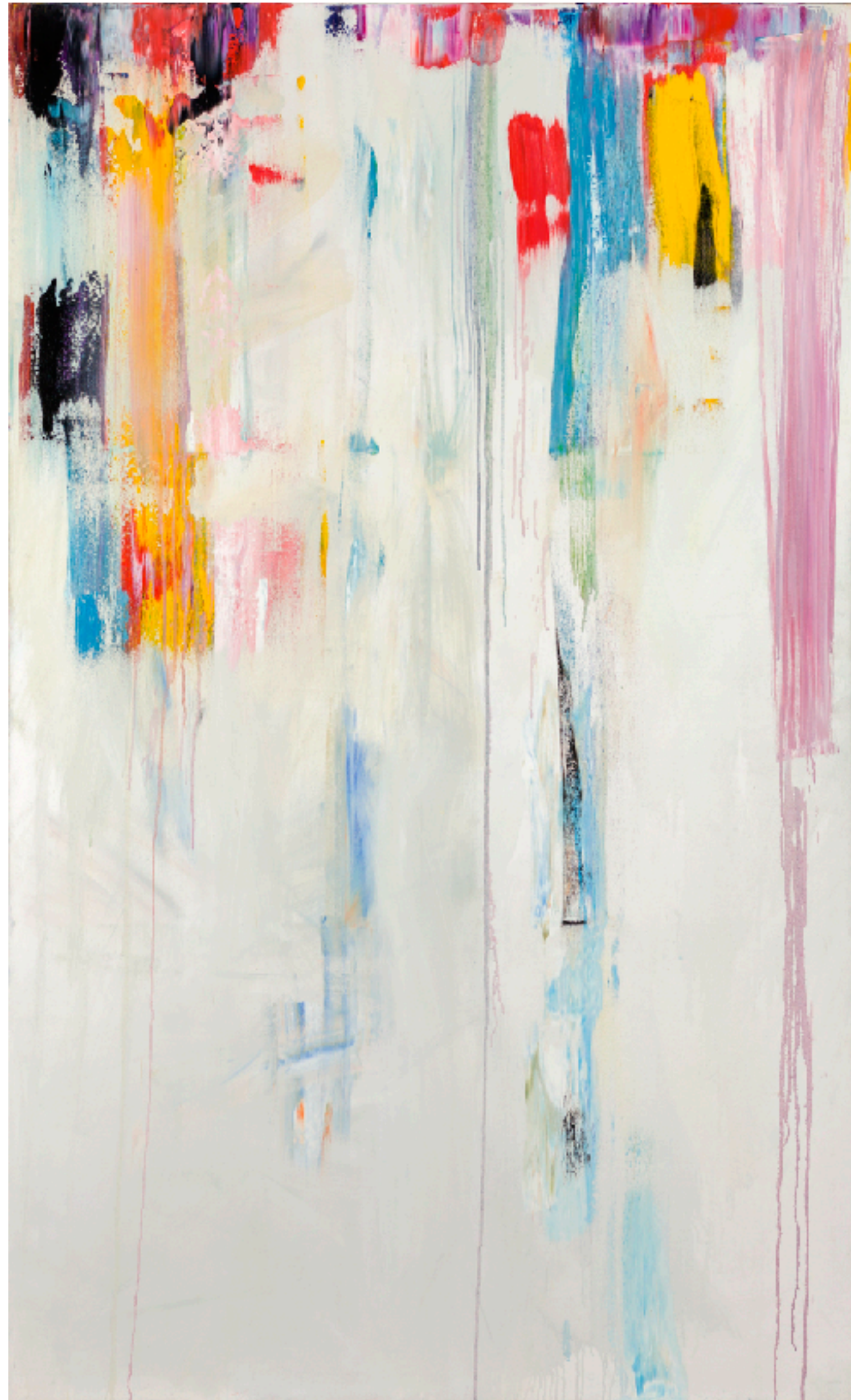
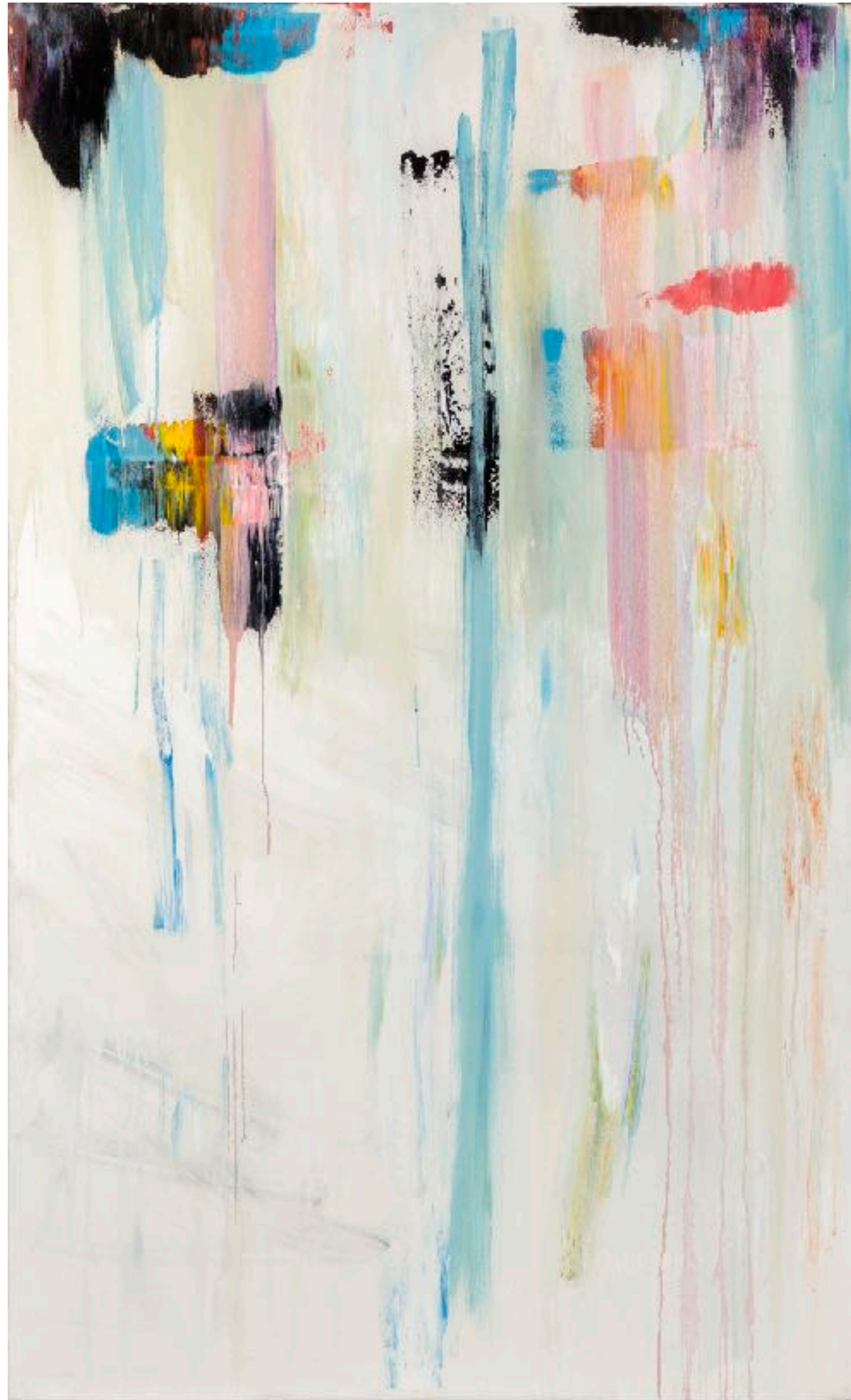
AUSTRALIA, triptych, 2016, oil on canvas, 170 x 450 cm



RED ROCK, 2016, oil on canvas, 190 x 155 cm



BLUE MOUNTAINS MELODY, 2020, oil on canvas, 160 x 120 cm



IRAN, triptych, 2014, oil on canvas, 190 × 345 cm



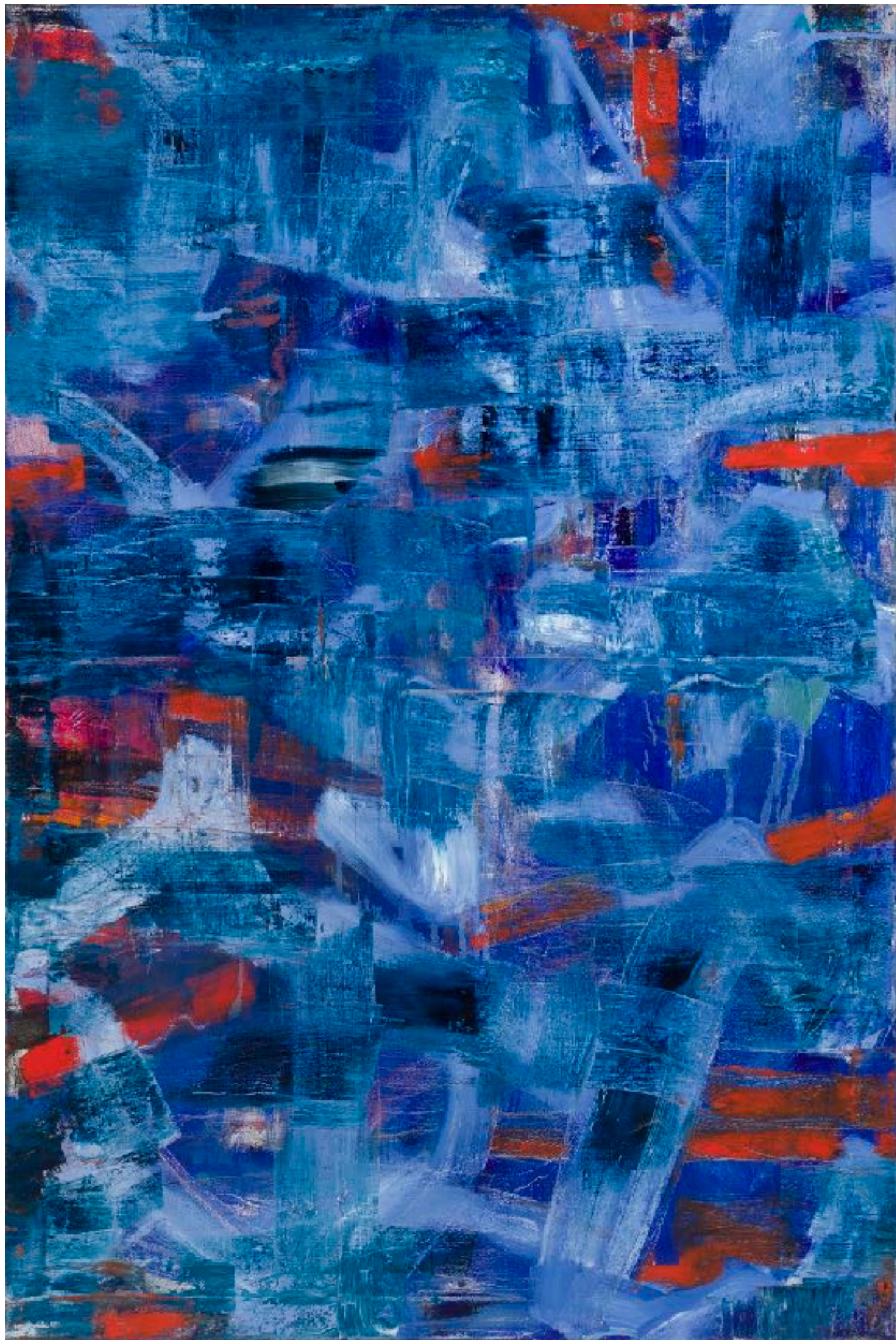
DAMAVAND, 2015, oil on canvas, 170 x 120 cm



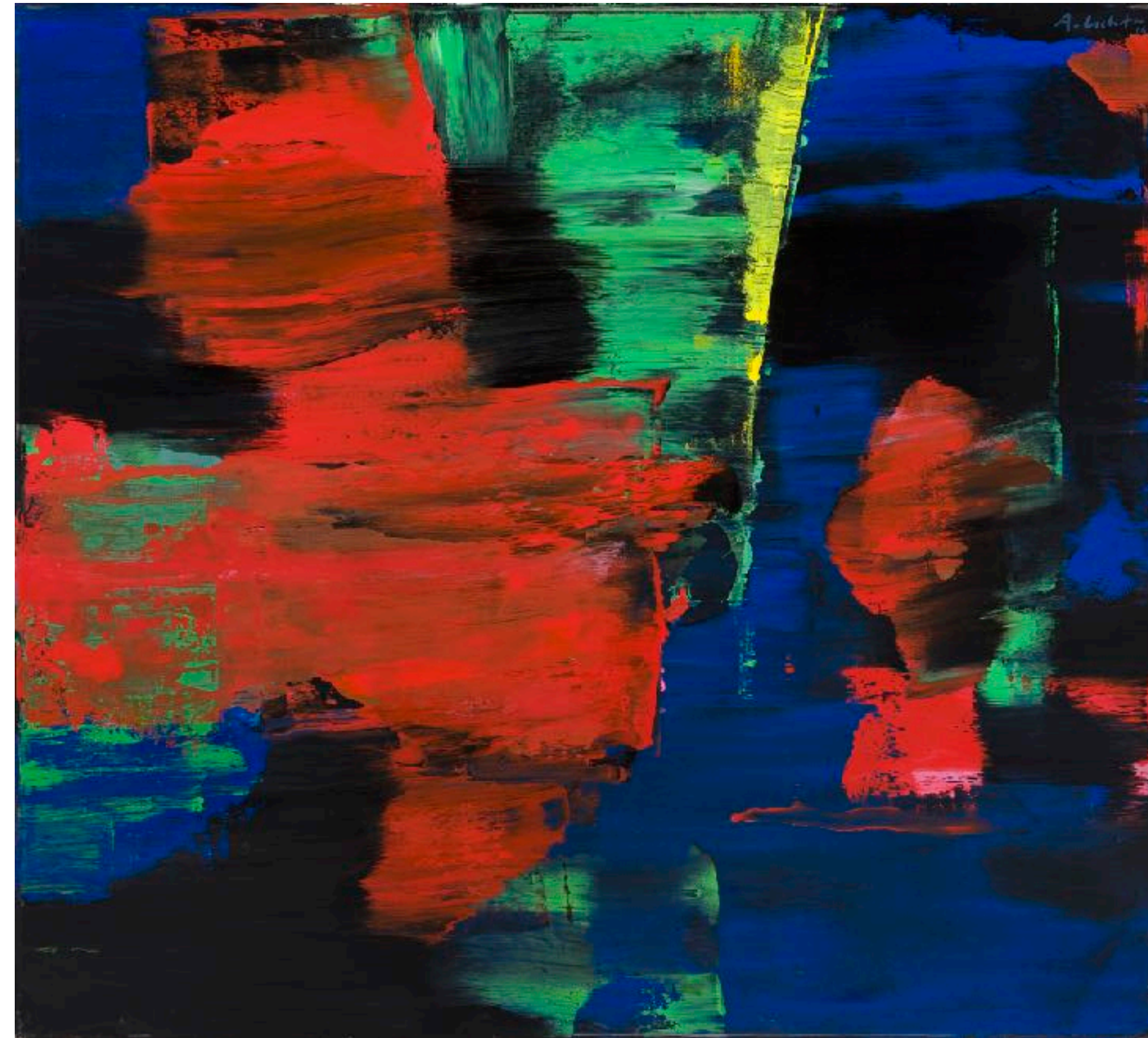
ABSTRACT No. 9, 2015, oil on canvas, 160 x 120 cm



SILVER MIST, 2016, oil on canvas, 100 x 170 cm

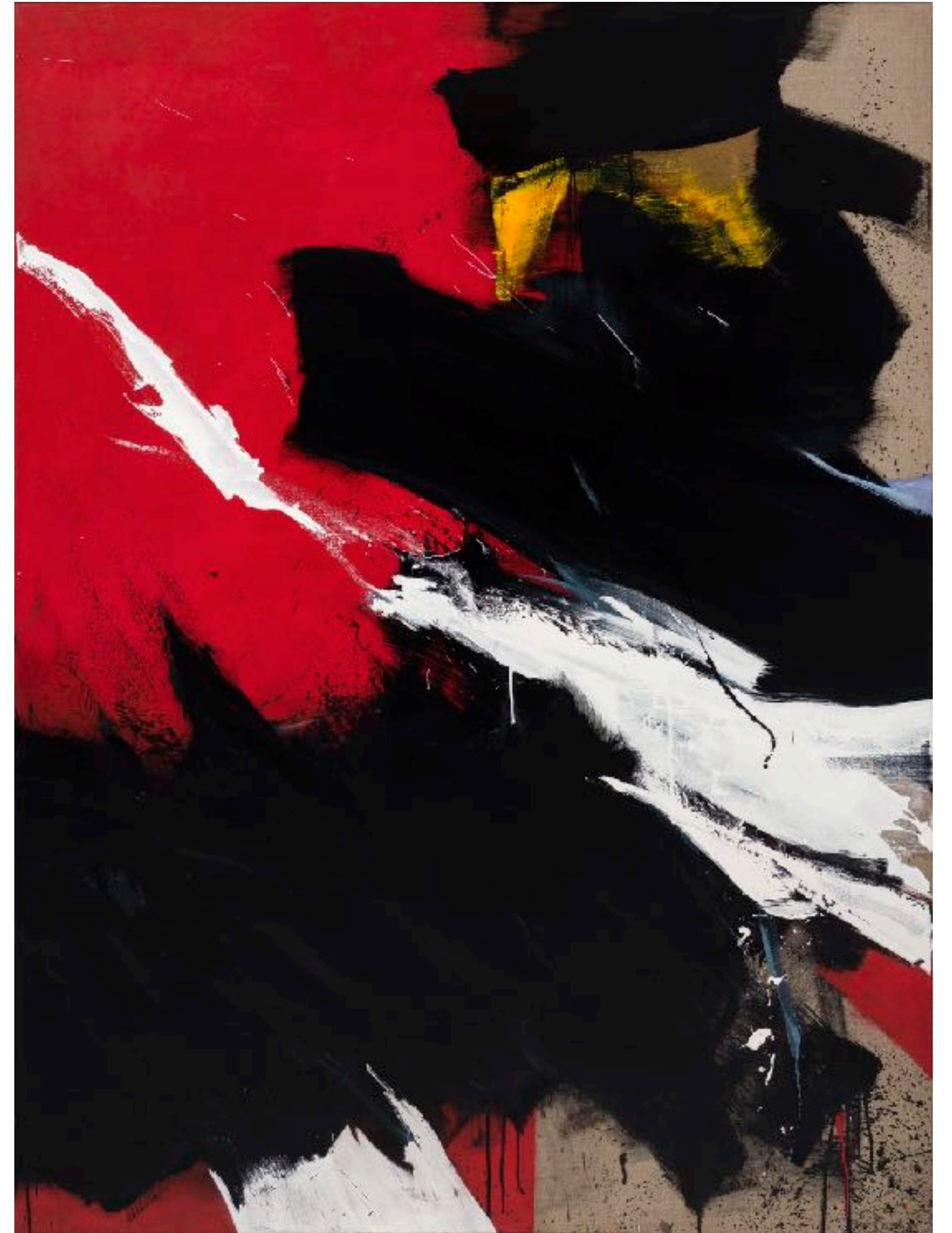
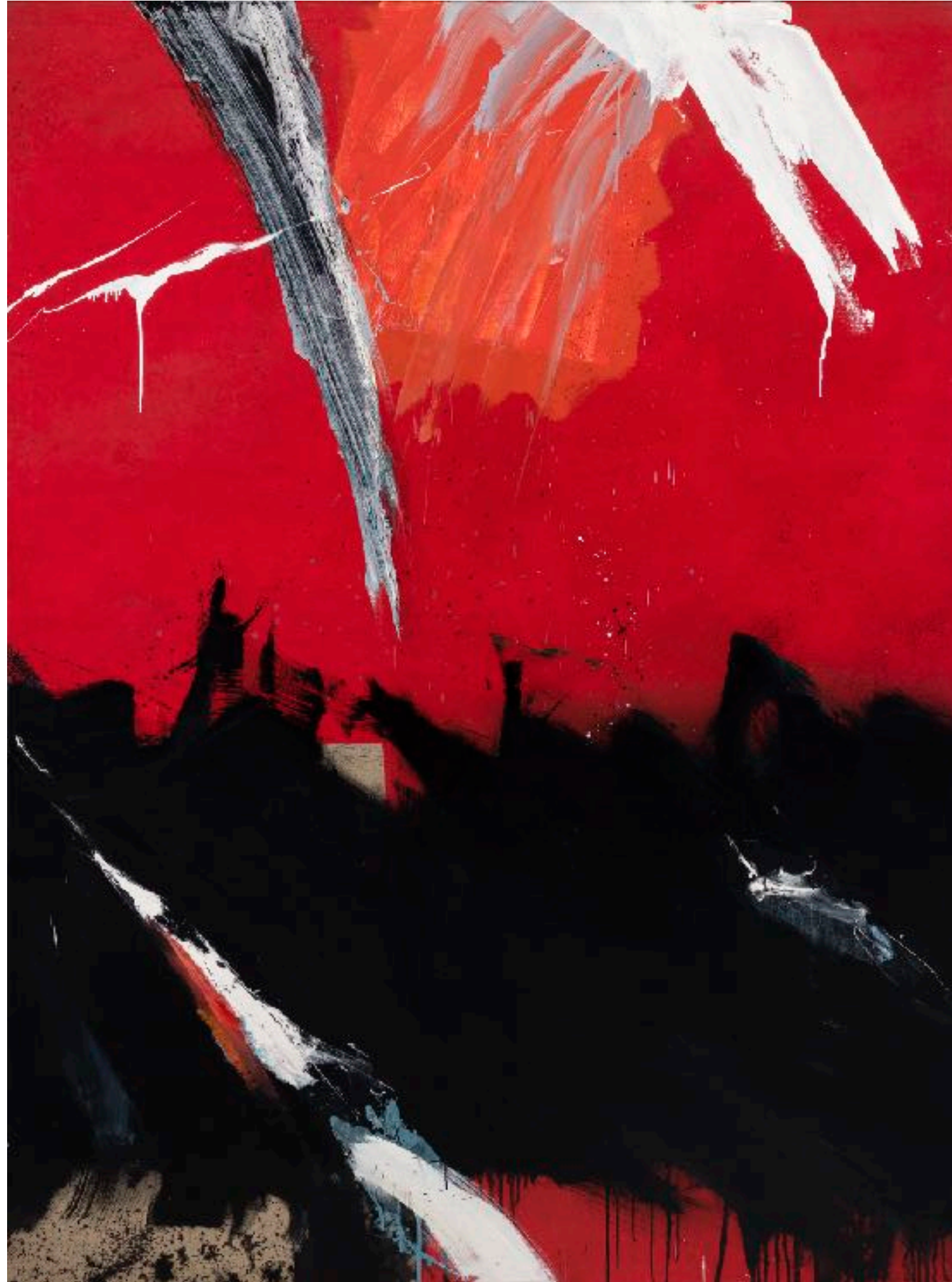


La GOMERA, 2014, oil on canvas, 150 x 100 cm



ABSTRACTION No. 30, 2016, oil on canvas, 100 x 110 cm

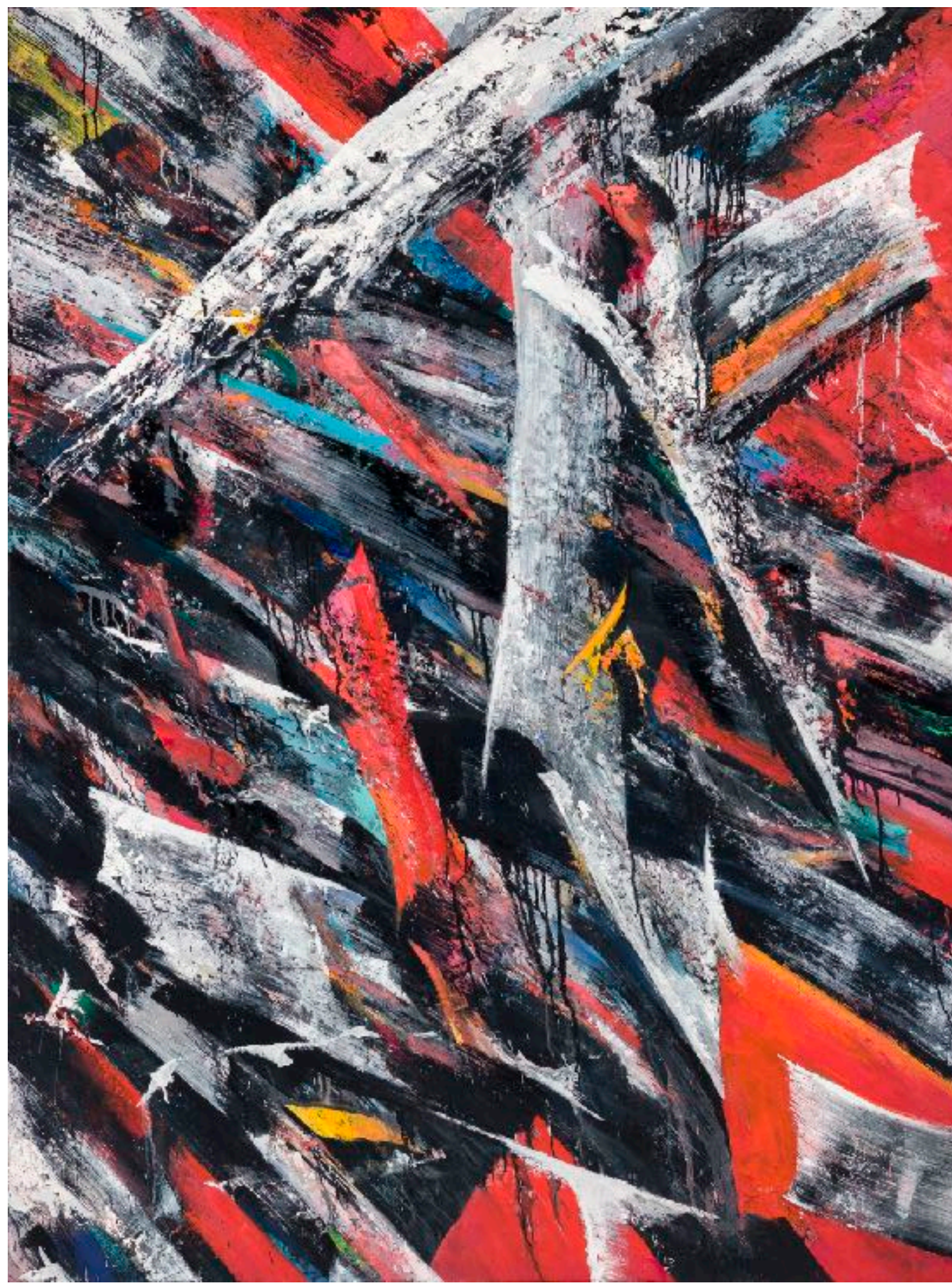
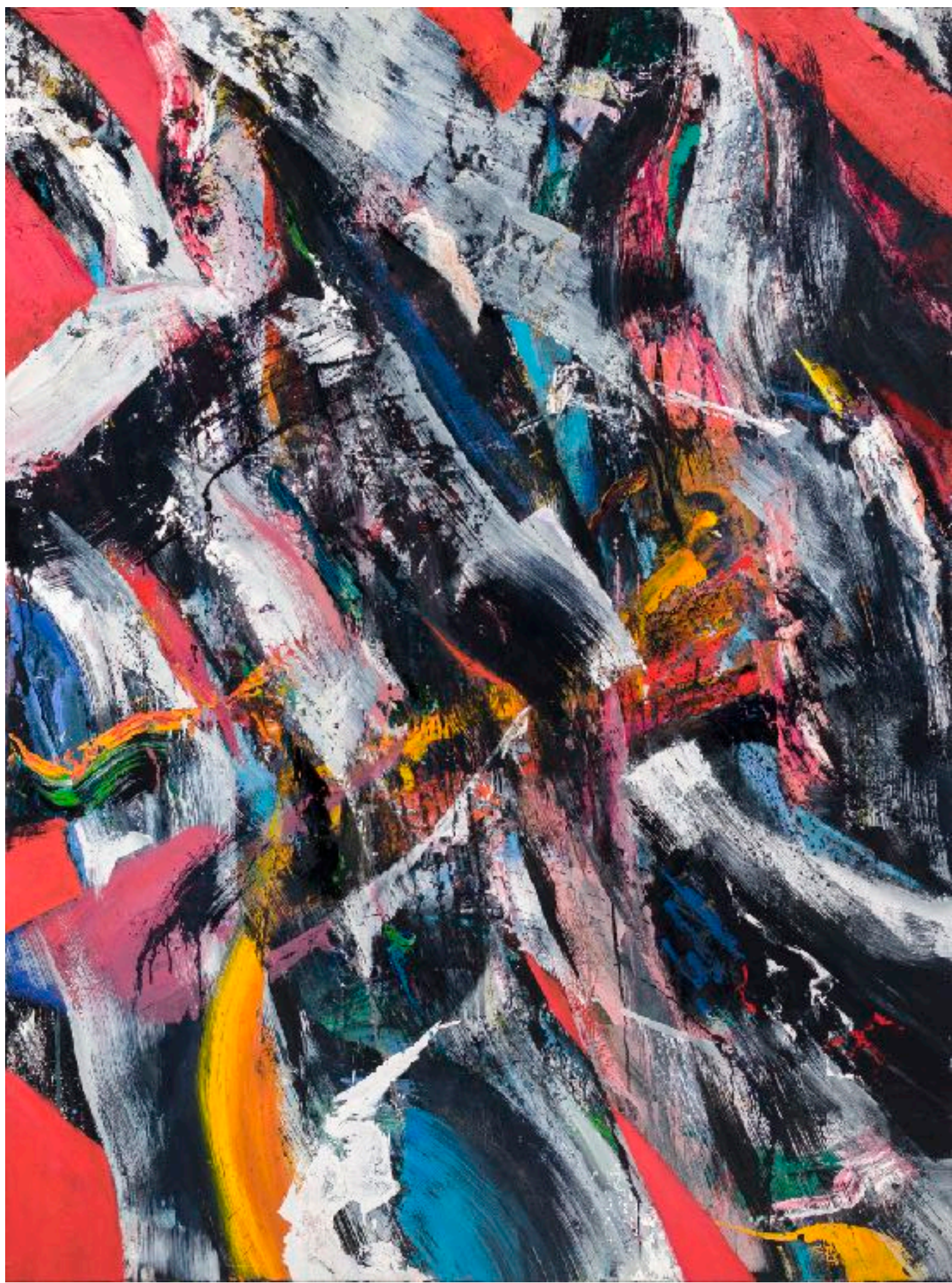
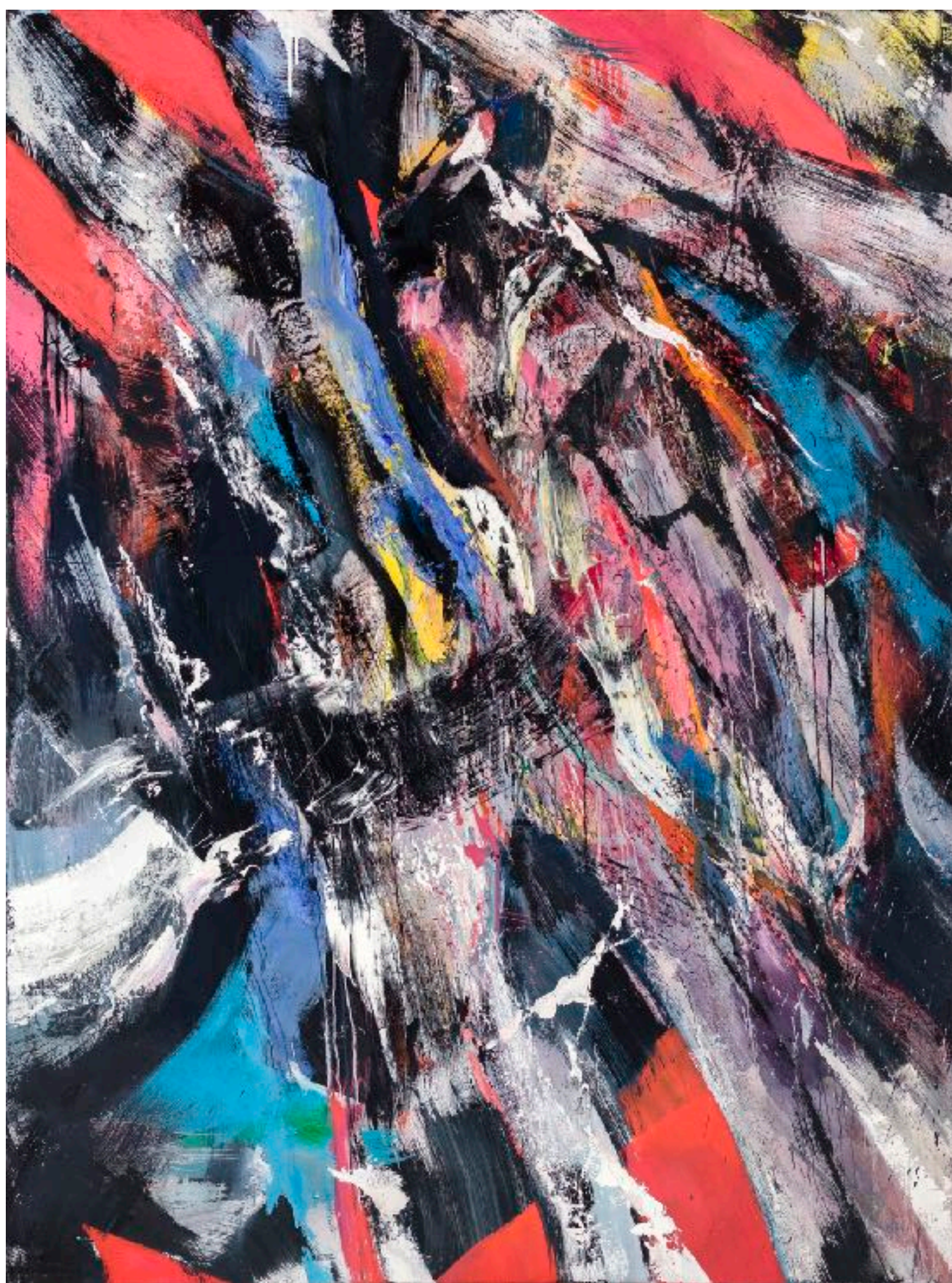
TAUROMACHIA/CORRIDA



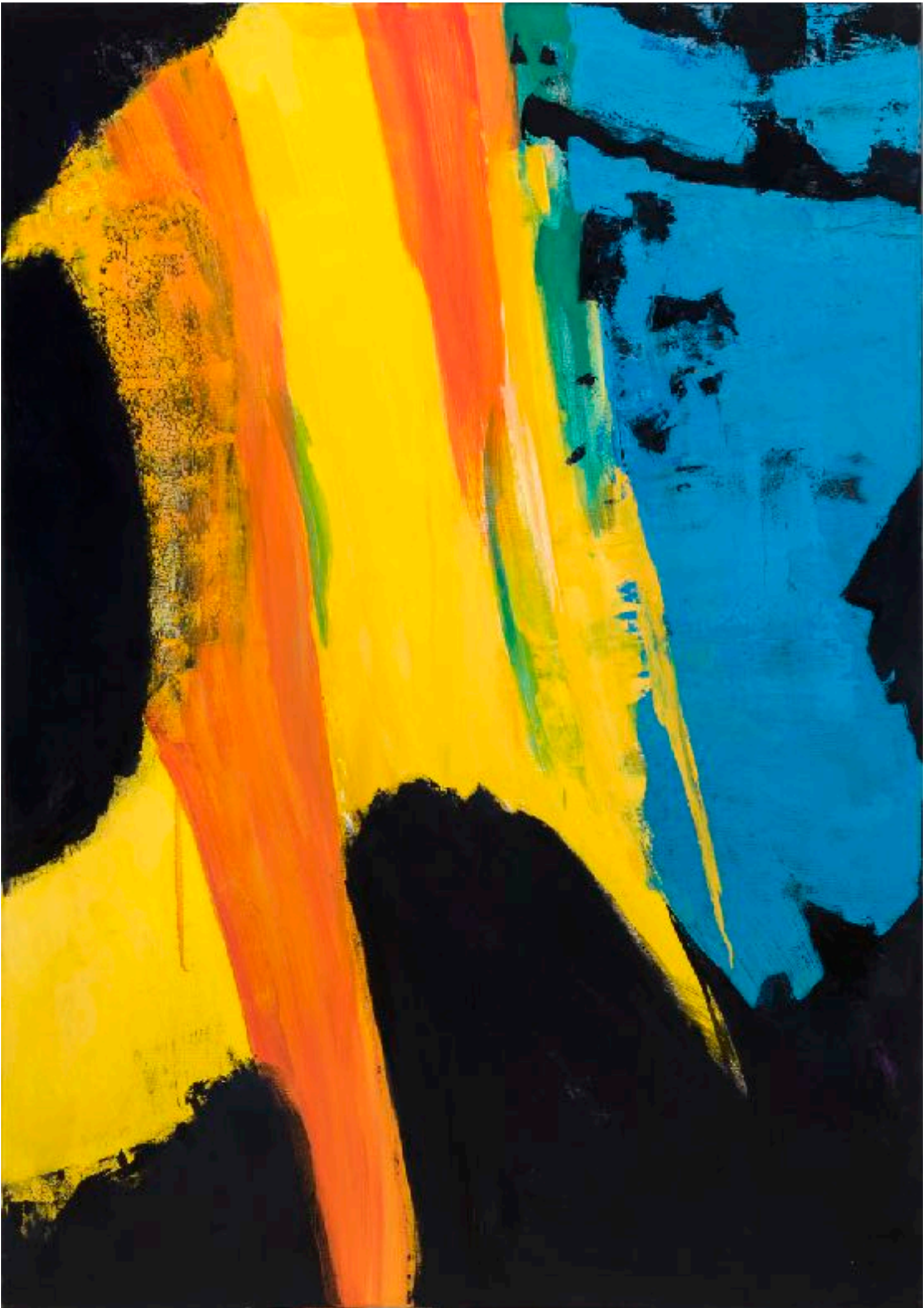
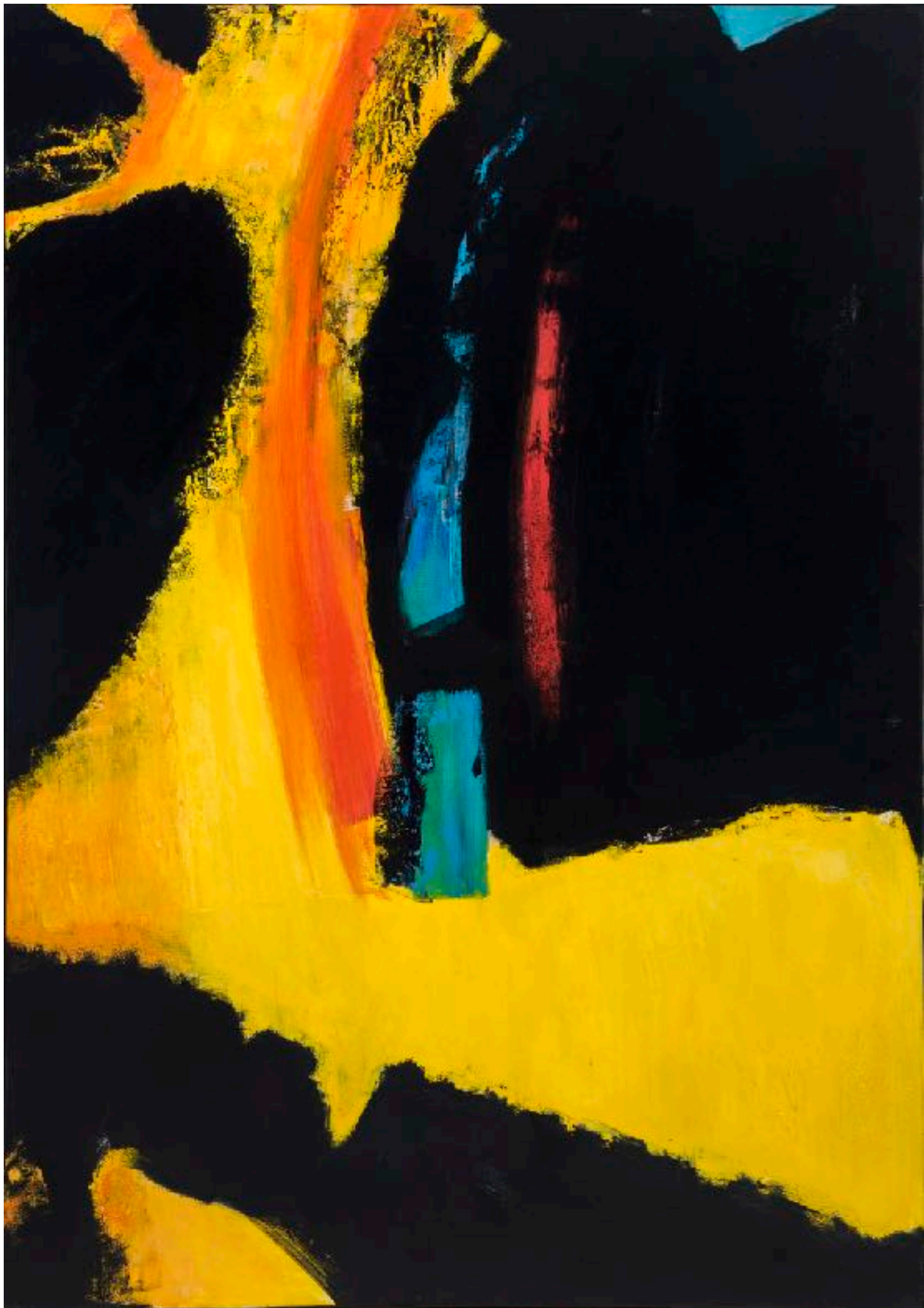
BEAUTIFUL DEATH, 2017 - 2019, triptych, oil on canvas, 198 x 441 cm



CORRIDA REQUIEM, triptych, 2020, oil and metal on canvas, 204 × 418 cm



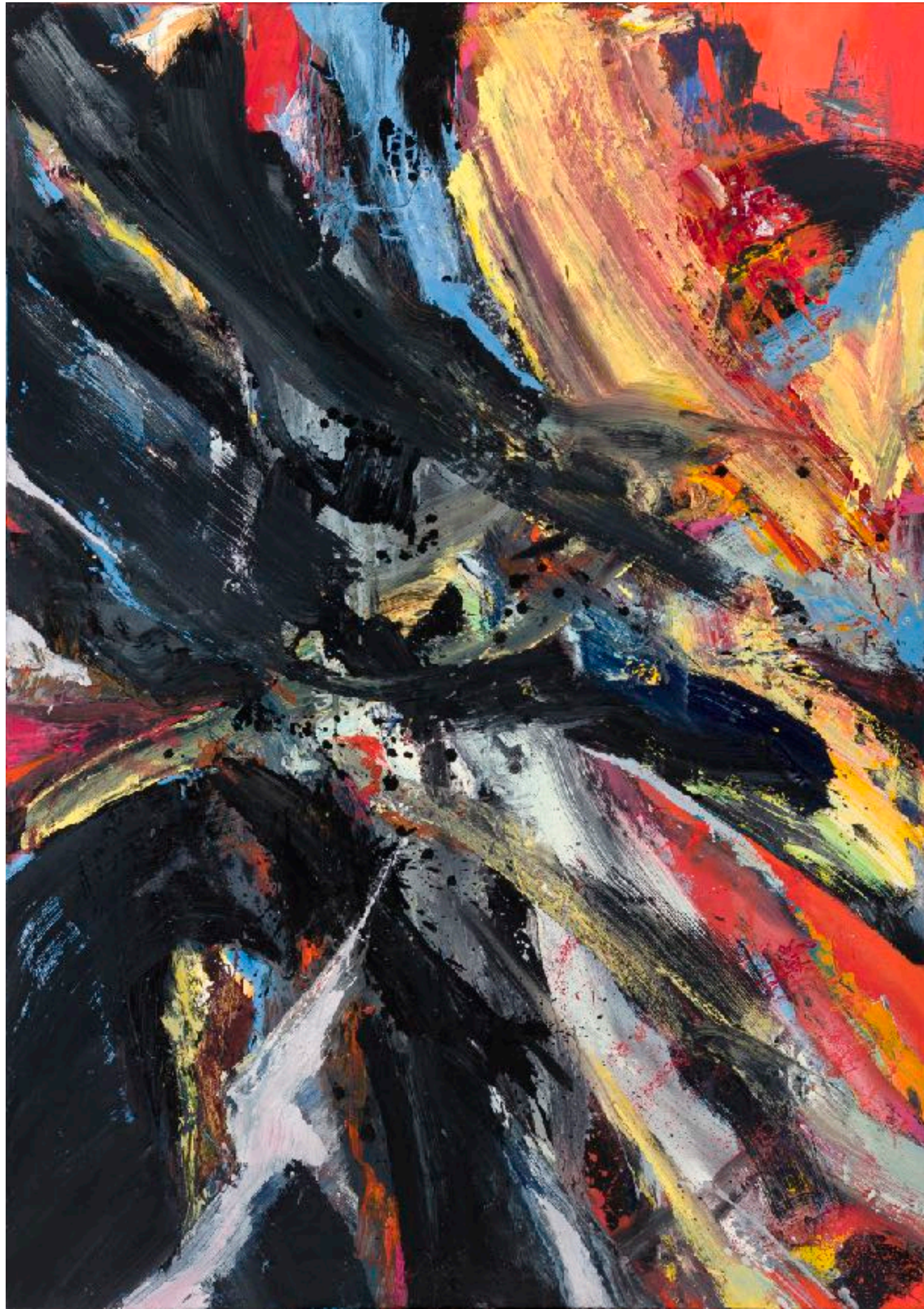
THE MATTER of FIGHTING, 2017 - 2019, triptych, oil on canvas, 198 x 441 cm



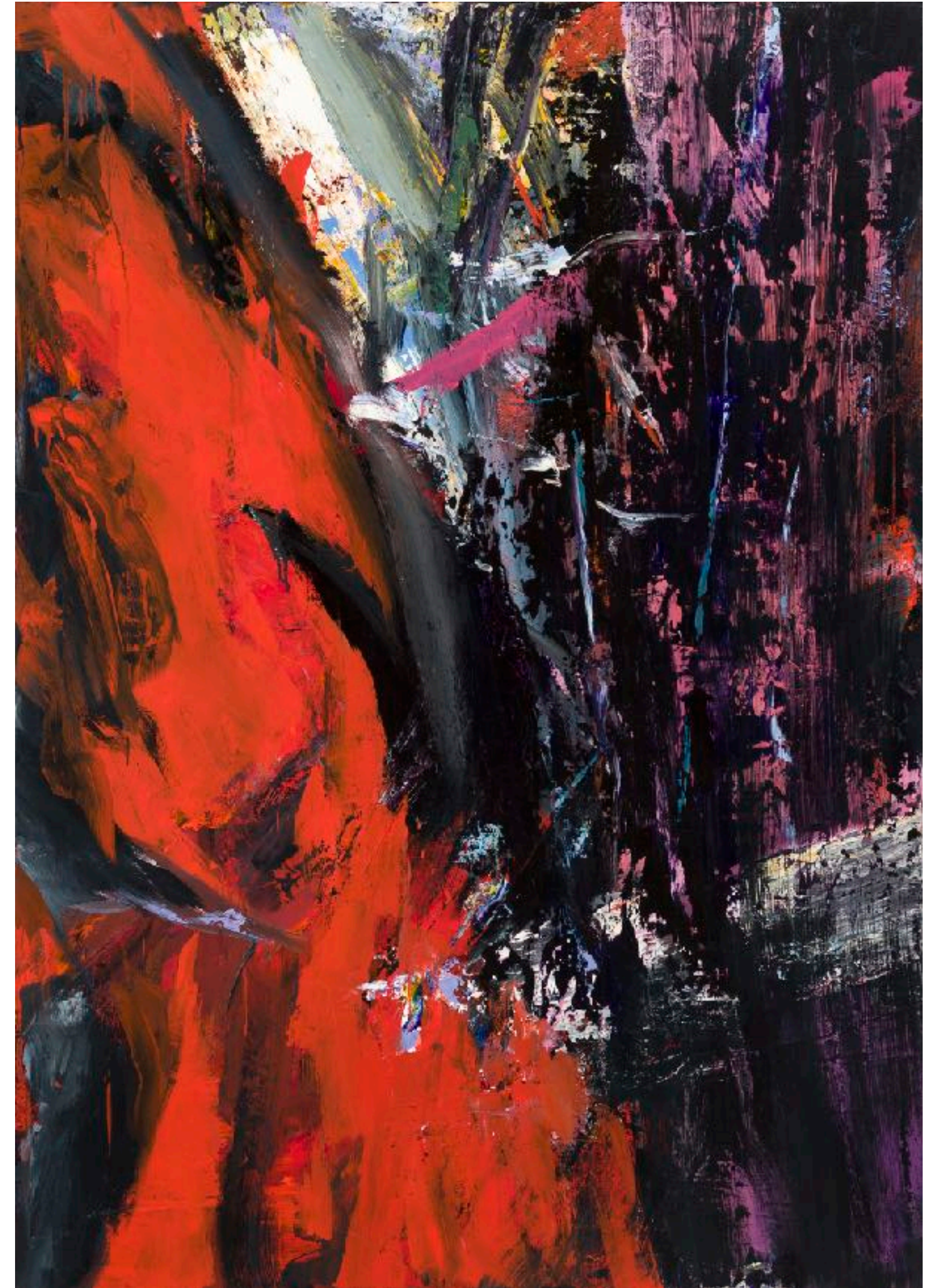
DANCE, 2017, triptych, oil on canvas, 170 x 360 cm



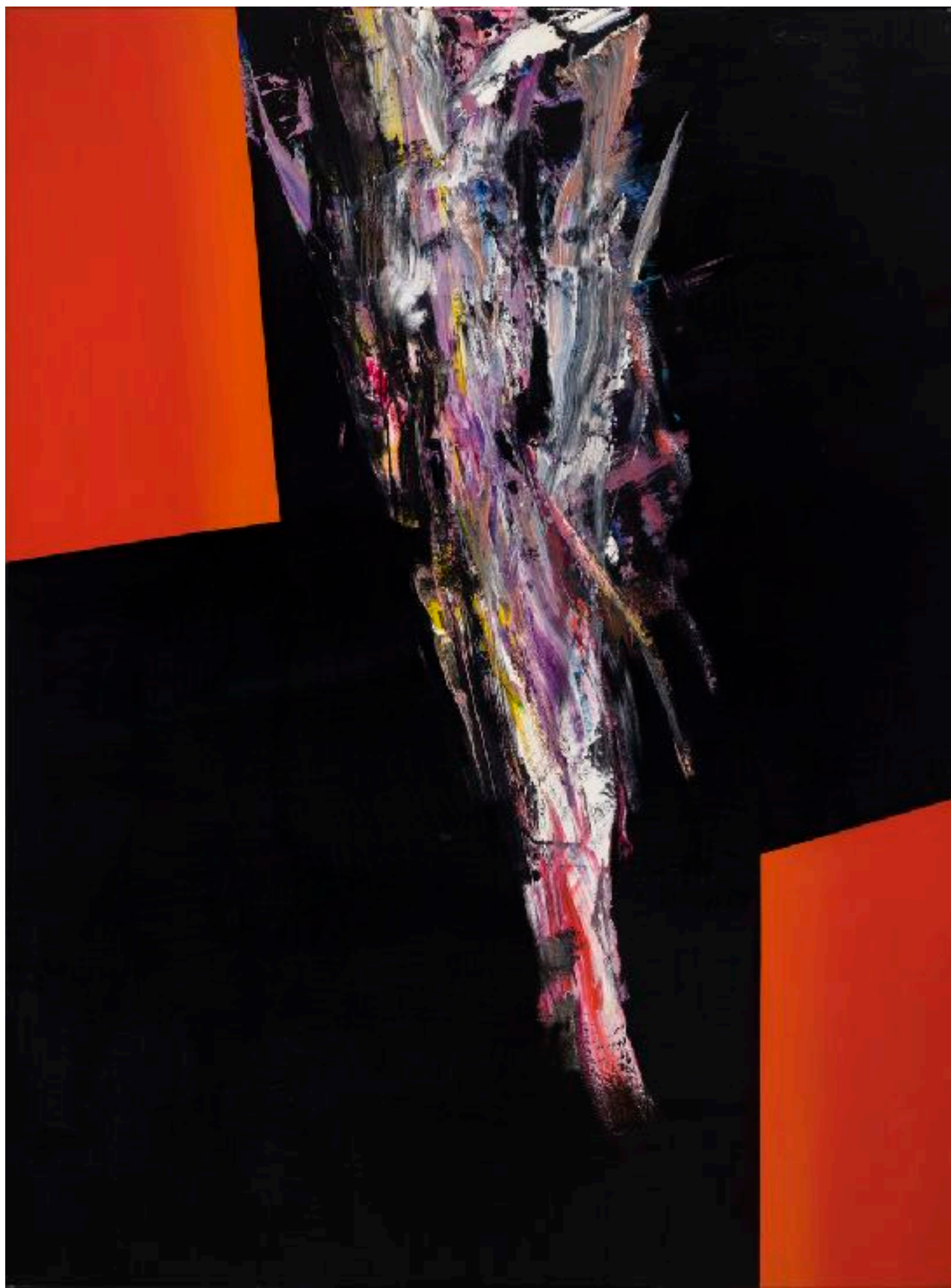
PICASSO I - V, 2019, oil on panel, 170 × 600 cm



CHARGE, 2018, oil on canvas, 170 x 120 cm



GOYA, 2019, oil on canvas, 170 x 120 cm



CORRIDA, 2017, triptych, oil on canvas, 198 x 441 cm

FROM PAINTING TO SPACE



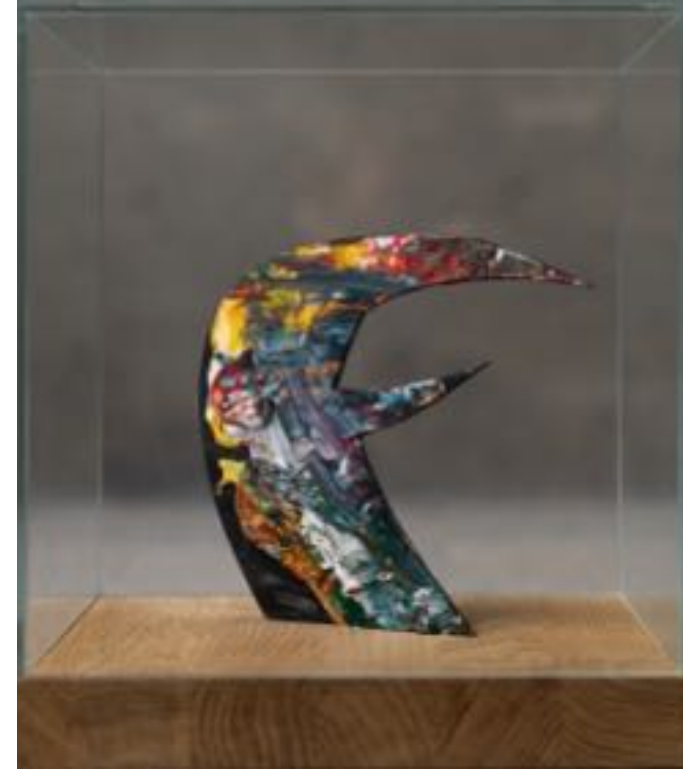
HEMINGWAY

Lichota's practice extends painting into space through sculpture and installation. Rather than introducing a new medium, these works develop questions already present in his paintings: distance, presence, memory and the relationship between the individual and their environment.

HEMINGWAY, 2019, metal, 670 x 290 cm / BRAZIL



TORO



Developed from Lichota's long-term Tauromachia cycle, TORO transforms the archetypal energy of the bull into a monumental sculptural form. Balancing abstraction and recognition, the project is conceived as a contemporary landmark, engaging viewers through scale, presence and spatial tension. The sculpture extends the artist's exploration of ritual, transformation, and the forces that shape the collective human experience.



CURRENT PROJECTS

NEAR / DISTANT / VARIABLE

(ongoing project)

An ongoing interdisciplinary project combining large-scale installations, monumental oil paintings (up to 260 × 500 cm), photography and sound. Developed through encounters, conversations and shared experiences with women from different cultural, social and geographical backgrounds, the project explores identity, memory, distance and human relationships.

Painting, photography and audio recordings derived from personal testimonies create immersive environments in which individual stories become part of a broader reflection on human experience, connection and change.



CURRENT PROJECTS



WORLD WITHOUT ART

World Without Art explores the tension between artistic freedom and the systems that seek to define and regulate it. Combining painting, installation, text and publication, the project reflects on visibility, value and the role of art in contemporary society.

What remains when creativity is measured and administered? What disappears when the artist becomes invisible?



SELECTED EXHIBITIONS

National Museum, Kraków
Czartoryski Museum
Palace of Art, Kraków
Instituto Cervantes
Villa Monastero, Varenna, Italy
Kensington Town Hall, London, United Kingdom
Polswiss Art, Warsaw, Poland
Tropical Burning Man Festival, Natal, Brazil

Upcoming Solo Exhibition (2027)

Kościuszko Foundation, New York

SELECTED COLLECTIONS

Grażyna Kulczyk Collection / Muzeum Susch (Swiss)
Peter Fudakowski Collection, London (UK)
Potocki Collection (PL)
Scott Cullather Collection (USA)
Copper Museum Collection
PKN Orlen Collection
Henryk Mazur Collection, Luxembourg
Camila Carill, London (UK)
Marius Segal Gebski (USA)
GREMI International Collection, Luxembourg

PUBLICATIONS

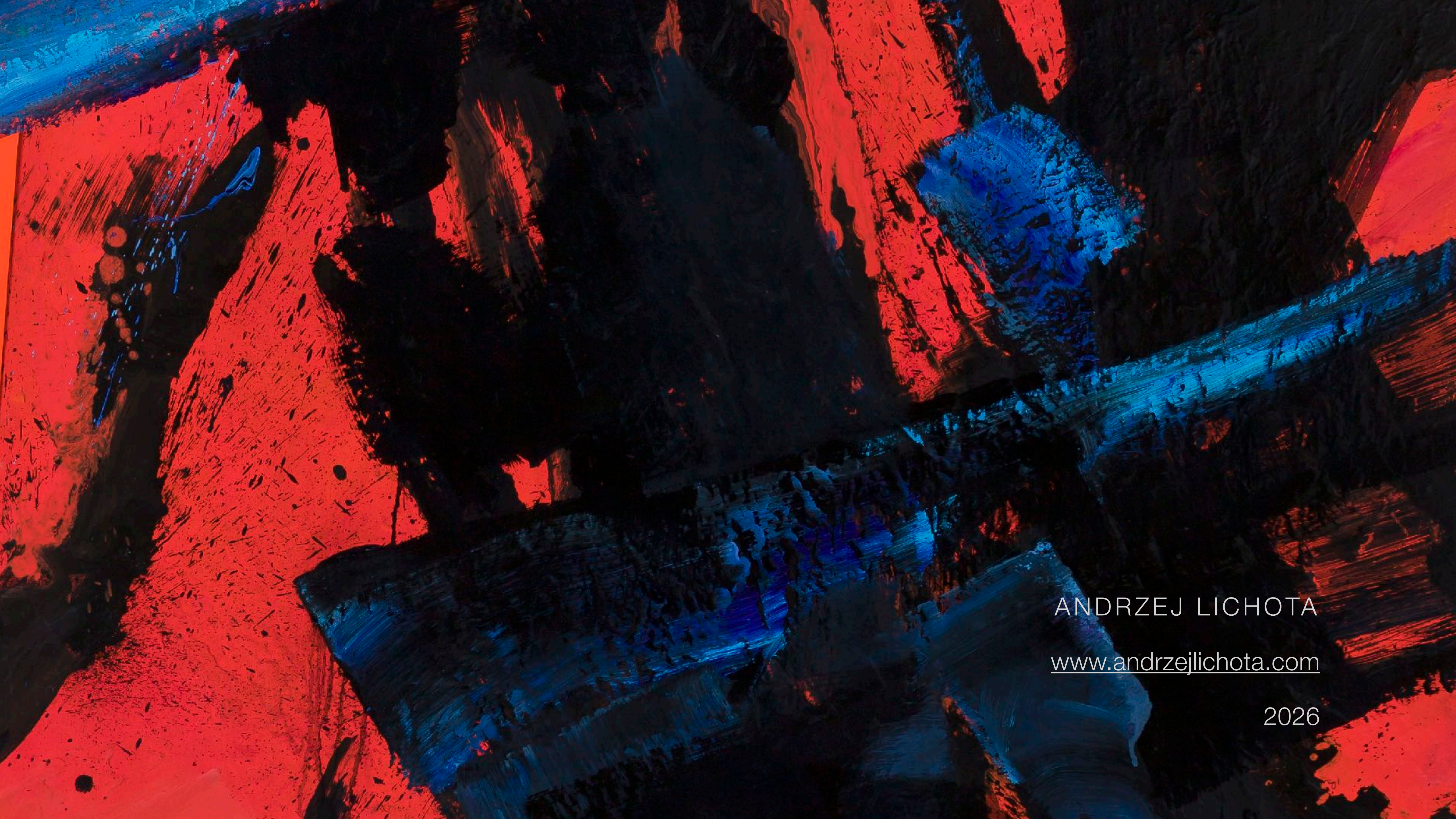
selected

Andrzej Lichota.
Art Monograph
BoSz Publishing House,
English Edition, 2024
ISBN 978-83-7576-817-6

Andrzej Lichota. Painting
Art Monograph
BoSz Publishing House,
Polish Edition, 2024
ISBN 978-83-7576-810-7

Andrzej Lichota:
Australia, Iran, La Gomera
Galeria Archetura, 2016
ISBN 978-83-946311-0-9





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